



Press Release:

Peiffer's Corner

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New CD Now Available Online

peifferscorner.com



John Previti bass, John Peiffer voice, ukuleles, harmonicas, valved and natural horns, piano, Steve Bloom drums and percussion

Singer, multi-instrumentalist and leader, John Peiffer says, "Peiffer's Corner" is that miraculous connection that happens when you take a song and do something a little different with it, fill it out with bass and percussion, and offer it all to some receptive listeners to add in a dose of their spirit. Whether it brings a smile, a laugh, a tapping foot, a tear, or spontaneous dancing in the aisles, the moment is magical and all can rejoice in it."

One of the inspirations for "Peiffer's Corner" comes from John's inclination to "mess with stuff;" like combining music from "The Great American Songbook" writers like Cole Porter, Johnny Mercer, Irving Berlin and the Gershwins with pieces penned by

the classical masters. Hence, the connections made between Strauss and Thelonious Monk, Puccini and Lionel Hampton, or his own writing and Eric Satie or Duke Ellington.

Much of the fun in "Peiffer's Corner" comes from John's choice to accompany his smooth baritone voice on various ukuleles and improvise on a handful of not the usual instruments; like the French horn, natural horn, harmonicas, and recorders. Or perhaps it's connecting with John Previti's soulful bass playing and Steve Bloom's tasty percussion that gets the trio cooking.

Any way you look at it, an evening at "Peiffer's Corner" is a connection not to be missed.